

QUINTUOR.

4032

1

COR en Mi.(E.)

G. BRICCIARDI Op. 124.

Allegro Marziale.

f

p

cresc.

p

f

rall.

p

p

cresc.

f

p

cresc.

f

f

ritard un poco

p

cresc.

Musical score for the first section of the Cor Anglais part, consisting of 8 staves of music in 6/8 time. The music features various dynamics including *p*, *f*, and *cresc.* with some slurs and accents.

Piu mosso.

Musical score for the *Piu mosso* section, consisting of 2 staves of music in 6/8 time. The music is marked with *ff* and includes slurs and accents.

Andante.

Musical score for the *Andante* section, consisting of 1 staff of music in 6/8 time. The music is marked with *p* and includes a *ritard.* marking.

Allegretto.

Musical score for the *Allegretto* section, consisting of 1 staff of music in 6/8 time. The music is marked with *p*.

Musical score for the section following *Allegretto*, consisting of 1 staff of music in 6/8 time. The music is marked with *rall.*

Solo

Musical score for the *Solo* section, consisting of 1 staff of music in 6/8 time. The music is marked with *sf* and *cresc. un poco*.

pp *f* *p* *f* *dim.* *p* *ff* *rall.* 1

Un poco piu mosso. *p* 1 *accel. un poco*

rimettendosi

Meno mosso. *ritard.* *p* 1 *dim.* *pp*

Allegro. 10 *p* *cresc.* *p* 5

cresc. *f*

Solo. *p* *f* 1

COR.

12 staves of musical notation for the COR. (Cornet) part. The music is in B-flat major (two flats) and 2/4 time. The notation includes various dynamics and articulations:

- Staff 1: *p*, *f*, *cresc.*, *f*, *p*. Includes first endings marked with '1'.
- Staff 2: *p*. Features a series of eighth-note patterns.
- Staff 3: Continues the eighth-note patterns.
- Staff 4: Continues the eighth-note patterns.
- Staff 5: *f*, *p*. Includes first endings marked with '1'.
- Staff 6: Continues the melodic line.
- Staff 7: *p*, *mf*. Features eighth-note patterns.
- Staff 8: *p*. Continues the melodic line.
- Staff 9: *f*. Includes first endings marked with '1'.
- Staff 10: *ff*. Features eighth-note patterns with accents.
- Staff 11: *p*, *cresc.*. Continues the melodic line.
- Staff 12: *ff*. Features eighth-note patterns with accents.

COR.

5

p

p

p

p

cresc.

p

Meno mosso. *Solo* *dol.* *Tempo I?* *Meno mosso.* *Tempo I?*

Meno mosso.

p

f

f

Allegro con brio. *ff*

p *cresc.* *f* *p*

cresc. *f* *ff*

p *f* *Fine.*

